• THE NEW PLAYS •

"Stop! Look! Listen!" Typical Dillingham Hit. BY CHARLES DARNTON

FOM the hats of Gaby Desiys to the shoes of all the clever dancers who IN USE FOR OVER 30 YEARS one-step and jig-step at the Globe Theatre the entertainment with the exciamatory title "Stop! Look! Listen!" is the Continental Limited of the Signature of Cart. Filther gorified vaudeville. It is so fast, in fact, that even the fatigued business nan will not be able to take a moment's rest.

themselves to keep any man awake, especially if he enters upon the perilicus occupation of estimating their cost. Once again everything goes to Gaby's head. In her simple taste for millinery that soars to the skies, this newly-risen star of musical comedy suggests everything from an aeropeane to a Barnum and Bailey parade. The wears still another adornment which looks like a frozen lake that has the contrast in the contrast between the crude, not to say exagger ated, Americans who draw into poker the unsuapecting Honorable George.

As good luck will have it, this English valet who is lost by an Engl The fair Gaby's hats are enough in dich looks like a frozen lake that has means lacking in genuine humor when he is on the stage. Unfortunately, he takes himself off and gets back too lakes himself off and gets back too lakes himself off and gets back too lake Late with her is just one enormous, pression of a child who has been taken for her first walk through the park. To get back to Barnum and which the valet has his fling is quite which the valet has his fling is quite. Belley, Gaby's hats are bigger and befter than ever.

But first praise must go to Charles Dillingham for a production that offers all the elements of touch-and-go fers all the elements of touch-and-goentertainment. Here is a typical Difilingham hit, full of life, color and
gaiety, and as we happen to lead the
world in entertainment of this kind
and Mr. Dillingham is even much
more than the George Edwardes of
his country, nothing further need be
said on this score. Why "Watch
Your Step," for example, when Gaby
wears a watch at an interesting point
above the ankle, and so enables an

wears a watch at an interesting point above the ankie, and so enables an admirer to see that there's no excuse for his being late for dinner?

Further ability to keep time was proved by the ankie-watch charmer, who danced, as well as sang, better than ever before. For that matter everybody seemed to be wearing the Dillingham label "Success." At the seeme time it is only fair to say that individual effort had a great deal to gain from the fanciful costumes and scenery designed by Robert McQuinn. Both dress and canvas had the charm that appeals to the imagination.

Irving Berlin's irresistible ragtime that appeals to the imagination.

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Irving Berlin's irresistible ragtime that appeals to the hour so far as Broadway goes, while R. H. Burnside had staged the piece in his very best manner.

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It promptly opens clogged-up nostrils and air passages in the head, stops masty discharge or nose running, relieves sick headache, duliness, fever-ishness, sore throat, sneezing, soreness and stuffling! Ease your thabbing and snuffling! Ease your thabbing

s Broadway goes, while R. H. Burnside had staged the piece in his very best manner.

Dancing took first place, and in this carnival the assiduous Gaby showed she had learned a thing or two since her days at the Winter Garden. Doyle and Dixon, as very green country constables, hit off an uncommonly elever and funny turn with their well-trained feet, and Joseph Santley gave an easy, graceful account of himself, in addition to singing pleasingly. Harry Picer also "obliged." But he had little chance to gain new honors by staggering up and failing down a flight of stairs, for in doing so, while supposedly tipsy, he risked not only his neck but comparison with Leon Errol, who has the somewhat dubious gift of doing this kind of thing (onvincingly). Florence Tempest and Marion Sunshine were charming and dainty in a musical number; Frank Laior contributed a light foot and a sense of humor to the proceedings, and even that to the proceedings, and even that the whole happy affair ended in by way of a surprise, with the result that the whole happy affair ended in a great flourish of trumpets and a creacendo of applause.

"Stop! Look! Listen!" is good finn, where the close of Saturday night's performance Sousa and his band marched in by way of a surprise, with the result that the whole happy affair ended in a great flourish of trumpets and a creacendo of applause.

"Stop! Look! Listen!" is good finn, where the close of the county and above all, good danc-

ed in a great house of applause.

"Stop! Look! Listen!" is good fun, good tunes and, above all, good dancing. It promises to keep the Globe filled till the New Year is old.

"Ruggles of Red Gap"

THERE'S a great divide between a good story and a good play. This important point is estabsehed by Harrison Rhodes's stage version of Harry Leon Wilson's story, Ruggles of Red Gap," at the Fulton Theatra, After all, rising-or falling young dramatists must first learn difference between story-telling

the difference between story-tening and playwriting.

The first act is amusing and promising. But the conscientious adaptor has evidently tried to squeeze in as many characters, episodes and lines from the book as he could, regardless of their dramatic ineptness. Accordingly, most of the fun has evaporated long before the play comes to an

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COLUMBUS AVE BET.103 & 104"ST valet neatly; Jobyna Howland is tri-umphantly stunning as Klondike Kate; Louise Closser Hale gives glib-ness and her familiar twang to the aspiring Mrs. Floud, and Frederick Burton makes the untutored Cousin Egbert more or less amusing. But the fact remains that it takes more than a few picturesque characters to

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wasted, and when Ruggles finds him-self hobnobbing with Red Gap "so-clety" the play has dwindled to such

clety" the play has dwindled to such small proportions that interest in it dies.

Raiph Herz plays the well-poised

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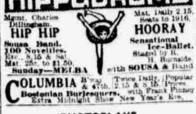
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